

**V.E.T FIRST GRADE COLLEGE**

(Permanently Affiliated to Bengaluru City University)

Recognised U/s 2(f) &amp; 12(B) of UGC Act)

#18, 14TH MAIN, J.P NAGAR II PHASE, BANGALORE-78

**FACCIO NEWS****NEWSLETTER**

Date : 2024-25

**-A Newsletter of Fashion & Apparel Design****PRINCIPAL'S DESK**

It is with great pride and joy that I acknowledge the continued growth and commendable accomplishments of the Department of B.Sc. Fashion and Apparel Design. This academic year has been especially noteworthy, with our students actively participating and excelling in intercollegiate competitions, industry expos, and academic seminars. Their achievements—from securing university ranks and winning fashion show accolades to engaging in hands-on workshops and value-added programs—reflect the vibrant and holistic learning environment nurtured within the department.

I sincerely appreciate the dedicated efforts of the faculty, whose passion and guidance have played a vital role in shaping the creative and academic journeys of our students. The department's emphasis on integrating traditional textile heritage with modern fashion innovation is both admirable and essential for equipping students for future success in the fashion industry.

I also extend my congratulations to Mrs. Bharathi P. S., Head of the Department, and the entire FAD team for presenting yet another inspiring volume of FACCIO, the department's annual newsletter.

Let us move ahead with the same passion, innovation, and excellence.

**Dr. R. Parvathi,**  
Principal & Academic Director, VET First Grade College

**About the Department**

The Department of Fashion & Apparel Design at VET First Grade College is driven by a team of experienced, dedicated, and highly skilled faculty members who are committed to nurturing excellence in both academics and creative pursuits. The department places strong emphasis on student achievement, quality teaching, and a well-rounded approach that integrates curricular and co-curricular learning.

Our faculty members deliver comprehensive instruction that blends theoretical knowledge with practical application, aiming to enhance students' creativity and equip them with the technical skills essential for success in the dynamic fashion industry.

As mentors, the faculty actively encourage students to explore their interests and expand their horizons through field visits, industrial interactions, and educational tours. These experiential learning opportunities foster real-world exposure and industry readiness.

Renowned for its academic excellence, the department consistently secures university ranks year after year. Many of our faculty also serve on Boards of Studies and Boards of Examinations, contributing significantly at the university level.

To keep pace with industry trends and innovations, the department regularly organizes workshops, seminars, and short-term courses—ensuring continuous learning and professional development for both students and faculty.

**A Team That Leads**

**Ms. Bharathi P S,**  
Head of the Department



**Ms. Shilpa R**  
Asst. Professor



**Ms. Ambily I P**  
Asst. Professor



**Ms. Amogha C Raja**  
Asst. Professor

**Student Achievers: 2023–2024**

We are delighted to announce that Ms. Mandara K.V, from the 2023–24 batch, has secured the 9th rank in the B.Sc. FAD Degree Examination conducted by Bengaluru City University in September/October 2024, achieving an outstanding 90.2%, as listed in the 4th Annual Convocation Rank List.

"The young achiever has brought great distinction to both the department and the college, marking another milestone of excellence."



**Felicitation of Ms. Mandara K V by the esteemed dignitaries for bagging 9th Rank .**

## Result Analysis – 2024

The VI Semester results of the final-year B.Sc. FAD students reflected exceptional academic performance, with an impressive pass percentage of 96.1% out of 26 students.

Ms. Divyashree R and Ms. Mandara K.V stood out with remarkable CGPAs of 9.24 and 9.23, respectively.

- 10 students secured First Class with Exemplary Performance
- 6 students achieved First Class with Distinction
- The remaining students were awarded First Class

The Management and Principal congratulated both students and faculty for their dedication and consistent efforts that led to this commendable academic success.

## Class Toppers - 2024



**Ms. Mandara K V**  
CGPA – 9.24  
VI Semester



**Ms. Divyashree**  
CGPA – 9.23  
VI Semester



**Ms. Harshitha M**  
CGPA – 9.64  
IV Semester



**Ms. Ananya C G**  
CGPA - 9.58  
IV Semester



**Ms. Shalini N**  
CGPA – 9.31  
II Semester

## Staff Centum Award

A proud and memorable moment unfolded at the B.V. Rathnaiah Setty Auditorium as the college celebrated academic excellence during a special felicitation ceremony. Ms. Mandara K.V was honoured for securing the 9th rank in the Bengaluru City University Examinations 2024.

The event, held at 10:00 AM, was graced by Ms. Sapthami Gowda, renowned Kannada film actress, and Mr. Shankarappa, Senior Advocate. They were joined by esteemed dignitaries Sri B.R. Vishwanath Setty, Dr. Manandi N. Suresh, and Dr. R. Parvathi, Principal and Academic Director.

Faculty members, fellow students, and the proud families of the achievers were present to witness and celebrate this inspiring milestone.

Centum Awards for Faculty

As part of the Graduation Day celebrations held in May 2024, the college proudly recognized the dedication and academic excellence of its faculty. Centum Award certificates and cash prizes were presented to teaching staff who achieved 100% results in their respective subjects.

Honourees from the Department of B.Sc. Fashion & Apparel Design included Ms. Bharathi P.S (HOD), and Assistant Professors Ms. Shilpa R, Ms. Ambily I.P, and Ms. Sowmya R. The awards were presented by Dr. R. Parvathi, Principal and Academic Director, as a token of appreciation for their commitment to academic excellence.



**Ms. Bharathi P S, Head of the Department**



**Ms. Shilpa R, Asst. Professor**



**Ms. Ambily I P, Asst. Professor**

## FACCIO Fashion Show 2024 – A Showcase of Style and Creativity

The Department of B.Sc. Fashion & Apparel Design organized the FACCIO Fashion Show 2024 on 7th July 2024 at the B.V. Rathnaiah Setty Sabhangana, VET Campus. The show featured 26 final-year students, each presenting a unique fashion collection. Mr. Karan Arryaan graced the event as Chief Guest, and Dr. Deepasri Prabhakar, CEO of Mihira Inc., served as the jury.

Dharini showcased Plumeria Frangipani under the Category Wear segment.

Swapna K presented Rhinestone in the Party Wear category.

Divyashree R displayed Patchwork as part of her Designer Wear collection.

Deekshitha N introduced White Wolf in the Indo-Western Wear category.  
 Chaitra G created Viola Cornuta in Theme-Based Party Wear.  
 Mandara KV brought out Elements of Nature in the Designer Wear segment.  
 Nayantara S presented Banjara under the Designer Wear category.  
 Krithika featured Blue Tanzanite in Contemporary Wear.  
 Thanushree K exhibited Carnation under Western Wear.  
 Prathama N portrayed Piano in the Theme-Based Party Wear segment.  
 Pavithra P presented Pink Rose under Party Wear.  
 Monisha E designed Humpback Grouper in Theme-Based Party Wear.  
 Pooja S showcased Red Cactus Margarita in Cocktail Party Wear.  
 Hruthika G S displayed Betta Fish in Theme-Based Party Wear.  
 Bhavadharini SL performed Cosplay under the Stage Costume category.  
 Christopher Nadan introduced Red Wine in the Party Wear segment.  
 Sushmitha S showcased Scarlet Macaw as a Stage Costume.  
 Sharanya R presented Underwater Ocean in Cocktail Party Wear.  
 Revathi S featured Violet in the Party Wear category.  
 Priyanka M exhibited Galaxy under Party Wear.  
 Bhavana N displayed Kalamkari in the Contemporary Wear segment.  
 Sowmya M presented Taiwan Blue Magpie in Theme-Based Wear.  
 Spoorthi D showcased Victoria Crowned Pigeon in Punk Wear.  
 Keerthi M designed Sea Shells in Theme-Based Party Wear.  
 Nikitha R introduced Steam Punk in the Western Party Wear category.  
 Shreya P concluded with Pearl under the Designer Wear segment.



## Award Winners

Prathama N won the award for Overall Presentation.  
 Nayantara S received the Best Designer award.  
 Mandara KV was recognized for the Best Theme.  
 Shreya P won Best Design.  
 Divyashree R received Best Portfolio.  
 Christopher Nadan won Best Choreography.  
 Dharini was awarded Best Model Hunt.  
 Deekshitha N received Best Makeup & Hairstyle.  
 Chaitra G was recognized for Best Accessories & Props.  
 Pavithra P won the Viewer's Choice award.



Special recognitions included the B.V. Rathnaiah Setty Award for Overall Presentation with a cash prize of ₹5,000 and a cash award of ₹3,000 sponsored by Bhakti Siri TV Channel. All participants received certificates for their exceptional effort and creativity.

The event was a grand success, highlighting the design talent, confidence, and professionalism of the students.



## FACCIO Quiz 2024

To commemorate the 78th Independence Day of India, the Department of B.Sc. Fashion and Apparel Design organized the FACCIO Quiz 2024 with the theme "Pre-Independence Period of India." The event was held in two stages—Prelims on 30th August 2024 and the Finals on 3rd September 2024 at VET Auditorium. A total of 26 teams (104 students) from B.Com, BCA, M.Com, and B.Sc FAD participated in the prelims, out of which 8 teams advanced to the finals.

The final round featured 7 exciting rounds, including General, Buzzer, Subject-based, Clue, Rapid Fire, Slogan, and Audio-Visual rounds. The quiz was conducted by Mrs. Bharathi P S, Head of the Department, B.Sc FAD, with support from faculty coordinators and student volunteers.

### Winners

1st Place: Evanjali M, Mehtaj, Asiya Kouser, Mohammed Asif Pasha (BCA)

2nd Place: Mallikarjuna A, Nivedha S, Tejashree, Shubashri (M.Com)

3rd Place: Harshitha M, Supriya S.S, Ananya C.G, Gayathri B (B.Sc. FAD)

The Principal, Dr. R. Parvathi, awarded the winners and appreciated the event for promoting knowledge, teamwork, and patriotic spirit among students.



### Short term courses

#### Advanced Draping

A 30-hour short-term value-added course on Advanced Draping was organized for V Semester B.Sc. Fashion & Apparel Design students, with 23 participants, coordinated by Ms. Bharathi P.S, Head of the Department. This course aimed to deepen students' understanding of draping principles, fabric behaviour, and the construction of innovative garment silhouettes. Students were trained in advanced techniques including cowl drapes, halter necks, butterfly twist bodices, circular skirts, peplums, and evening gowns. Through intensive hands-on sessions, they gained technical mastery and enhanced their creativity in developing high-fashion apparel. The course enabled students to bridge design theory with practical application, preparing them for industry-level garment development.



#### Advanced Fashion Illustration

A 30-hour short-term value-added course on Advanced Fashion Illustration was conducted for III Semester B.Sc. FAD students, with 24 participants, under the guidance of Ms. Shilpa R, Assistant Professor. The course aimed to strengthen students' skills in developing professional fashion portfolios by focusing on figure proportions, stylized drawing, rendering techniques, and fabric illustration. Students explored advanced concepts such as figure foreshortening, collage methods like montage and frottage, and expressive fashion sketching styles. The sessions enabled students to visualize design ideas more creatively and communicate them effectively through impactful illustrations.



#### Basic Painting Techniques



A 30-hour short-term value-added course on Basic Painting Techniques was offered to I Semester B.Sc. FAD students, with 5 participants. Coordinated by Ms. Ambily I.P, Assistant Professor, the course introduced students to essential drawing and painting methods, focusing on rendering, detailing, and creative expression. Students explored various techniques including hatching, stippling, shading, texture rendering, and experimented with acrylics and watercolours, applying both basic and advanced styles like wet-on-wet, dry brush, and sgraffito. The course helped build strong foundational skills in visual art and design.

## Industrial Visits & Field trips

### Vastrabhushana 2024 – Textile & Jewellery Exhibition Visit

On 27th September 2024 at 2:00 PM, the Department of B.Sc. Fashion & Apparel Design organized a visit to Vastrabhushana 2024, held at Sindhoora Convention Center, J.P. Nagar, Bengaluru, with the participation of 46 students and 4 faculty members. The exhibition was a vibrant celebration of India's rich legacy in textiles, jewellery, and craftsmanship. Students and faculty explored stunning handwoven sarees, dupattas, embroidered kurtis, accessories, and a striking collection of silver oxidized jewellery and lac bangles. The display featured diverse traditional crafts including Chikankari, Ajrakh, Banarasi, Madhubani, Batik, Ikat, and hand-painted textiles, offering deep insights into heritage techniques and sustainable fashion practices. Interactions with artisans enriched the experience, as students learned about the cultural narratives and skills behind each piece. The visit highlighted the importance of craft revival, sustainability, and experiential learning in fashion education, motivating aspiring designers to merge traditional artistry with contemporary design.



### Niche Handloom Marketing Expo 2024-25

On 30th December 2024 at 1:00 PM, 30 students from B.Sc. FAD and M.Com, along with 4 faculty members, visited the Niche Handloom Marketing Expo at Shubh Convention Centre, JP Nagar, Bengaluru, organized by the Weavers Service Center, Ministry of Textiles, Govt. of India. The expo served as a vibrant platform celebrating India's diverse handloom heritage, with artisans from Maharashtra, Karnataka, Andhra Pradesh, Gujarat, Odisha, Tamil Nadu, and West Bengal showcasing both traditional and contemporary creations. Key exhibits included Paithani, Kanchipuram, Banarasi, Jamdani, Tussar, Mul Cotton, Ikat, Ilkal, and Patola sarees, as well as Kalamkari and block-printed dress materials, handloom accessories, and furnishings. Students interacted with weavers, gaining insights into eco-friendly practices, traditional textile techniques, and the practical aspects of marketing and production. The visit offered valuable inspiration for upcoming design projects and reinforced the significance of sustainable, heritage-based fashion, deepening the students' appreciation for India's textile legacy and its relevance in contemporary design.



30-Dec-2024 2:28:18 pm  
J. P. Nagar  
Bengaluru  
Bangalore Division  
Karnataka



30-Dec-2024 2:25:19 pm  
J. P. Nagar  
Bengaluru  
Bangalore Division  
Karnataka



30-Dec-2024 2:33:33 pm  
Puttenahalli Road  
J. P. Nagar  
Bengaluru  
Bangalore Division  
Karnataka

## Proud Alumni



**Ms. Sanidhya S**  
Senior Stylist,  
Dazzles studio  
Batch: 2021-23



**Ms. Bhavani M**  
Business  
Development Executive,  
RSJ Inspection Service Ltd  
Batch: 2020-23

### Alumni Talk

My journey at VET First Grade College laid the foundation for everything I am achieving today. The Department of B.Sc. Fashion and Apparel Design not only equipped me with essential design skills but also nurtured my confidence, creativity, and industry readiness. The faculty's constant support, hands-on workshops, and exposure to real-time industry practices helped me shape a clear career path.



**Ms. Harshitha H B**  
Fashion Stylist at  
Pernia's Pop Up  
StudioBatch: 2021-23

I began my professional journey as a Designer with the prestigious label Ritu Kumar, where I gained firsthand experience in heritage fashion and craftsmanship. Currently, I am working as a Fashion Stylist at Pernia's Pop-Up Studio, where I continue to explore and express my creativity through modern styling and client engagement.

To aspiring designers—I encourage you to take every classroom and beyond-the-classroom opportunity seriously. Be open to learning, stay updated with trends, and trust your creative instincts. VET gives you the platform; it's up to you to make the most of it.

### Seminars

#### Luxury & Fashion: The Impact of Counterfeit Products on Consumers

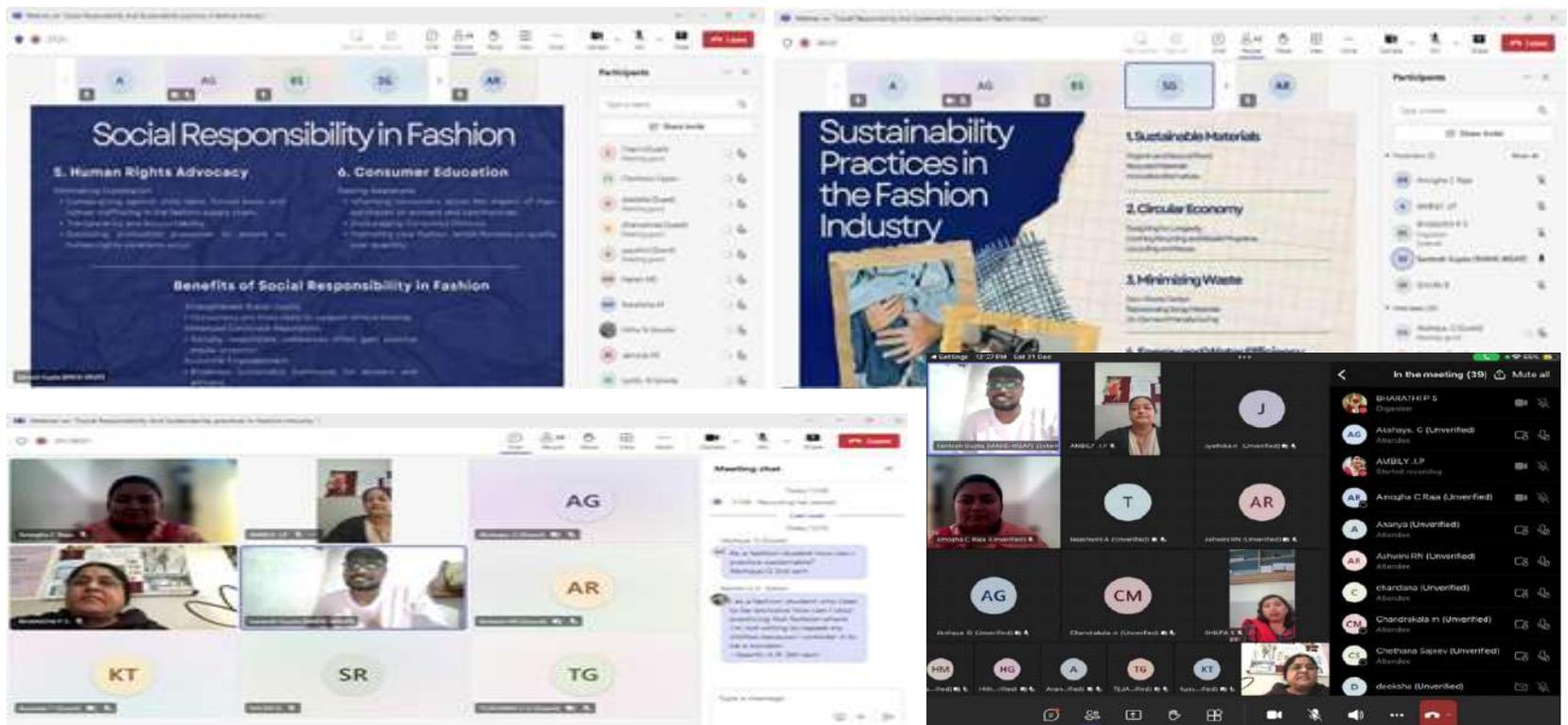
On 20th March 2025, the Department of B.Sc Fashion & Apparel Design hosted a seminar on "Luxury & Fashion: The Impact of Counterfeit Products on Consumers", attended by 33 students and 3 faculty members. The session was led by Ms. Priyanka Gulge, a seasoned luxury retail expert with over 15 years of experience working with brands like Louis Vuitton, Sephora, Fossil, and MAC. She offered in-depth insights into luxury brand strategies, consumer psychology, sustainability, and the damaging effects of counterfeit products. Students actively participated in interactive discussions on brand identity, color psychology, anti-counterfeit technologies like RFID and blockchain, and ethical retail practices. The department extended special thanks to Mrs. Shammim Unnisabi, Head of Placement, for facilitating the seminar in collaboration with Galileo Global Education. The session proved to be an enriching experience, bridging academic learning with real-world industry perspectives.



### Webinars

#### Social Responsibility and Sustainability Practices in the Fashion Industry

On 21st December 2024, the Department of B.Sc. Fashion and Apparel Design organized a virtual webinar on the topic "Social Responsibility and Sustainability Practices in the Fashion Industry" via Microsoft Teams. The session was attended by 44 participants, including students and faculty. The esteemed resource person, Mr. Santosh Gupta, Assistant Professor, Department of Design, Manipal School of Architecture and Planning, delivered an insightful presentation emphasizing the importance of sustainability, ethical practices, and environmental consciousness in the fashion industry. He highlighted the role of fashion designers in embracing sustainable materials, promoting fair labor practices, and contributing to the circular economy. The webinar also explored how sustainability can be integrated into every stage of the fashion lifecycle.



## Associate Quality Professional (AQP) Orientation Session



The Department of B.Sc. Fashion & Apparel Design, in association with RSJ Inspection Service Ltd., organized a virtual orientation session on 6th February 2025 for 48 students of B.Sc. FAD and BCA, along with faculty members. The session, held on Microsoft Teams, introduced the Associate Quality Professional (AQP) program—a CSR initiative aimed at building students' technical, communication, and quality management skills.



Ms. Jyothi Krishna, Assistant Supervisor–Business Development (and proud VET alumna), led the session, explaining the program modules, industry relevance, and enrolment process. She was joined by Mr. Rathneswaran P.S, Quality Inspector, who guided students through next steps and potential career pathways.

## Competitions Draping Competition - 2024

The Draping Competition organized by the Department of B.Sc. Fashion and Apparel Design was held on 31st December 2024 and 1st January 2025 at the Pattern Making & Sewing Lab with 20 enthusiastic participants. Aimed at showcasing creativity and innovation in garment construction, the event encouraged students to explore various draping techniques using muslin. Four teams, each comprising five members, crafted elegant and imaginative gowns, paying close attention to detail and fit. The competition created a vibrant and encouraging learning environment and was appreciated by the judge for the exceptional artistry and execution. The 1st place was secured by Ms. Jyothika N, Ms. Dhanushree, Ms. Shakthi, Ms. Ashwini R.N, and Ms. Ananya C.G. 2nd place was jointly awarded to the teams of Ms. Harshitha M, Ms. Keerthi A.R, Ms. Varsha T, Ms. Supriya S.S, and Ms. Poornima R., and Ms. Kusuma T, Ms. Tejashwini A, Ms. Tejaswini H.G, Ms. Nisarga Y.T, and Mr. Sanjai M. 3rd place went to Ms. Gayathri B, Ms. Prathima S, Ms. Keerthana K.P, and Ms. Monalisa K.P. The competition was a resounding success, inspiring students to push creative boundaries in the art of draping.



## Basic Sketching Competition – 2024

The Basic Pencil Sketching Competition was held on 31st December 2024 in the Designing Lab, providing a platform for students to demonstrate their fundamental sketching skills. Five participants showcased their creativity through pencil sketches based on the theme “Nature and Forms.” The event focused on essential techniques such as shading, proportions, composition, and line work. Students skillfully interpreted natural elements like plants, animals, and landscapes, producing artworks that reflected both technical strength and artistic expression. Sketches were judged on technical skill, creativity, composition, and execution. Ms. Manogna M.D secured the 1st Prize for her exceptional interpretation and execution. All participants received certificates in recognition of their talent and enthusiasm. The event successfully highlighted the importance of sketching as a foundation in design education.



## Creative Fashion Sketching Competition - 2024

The Creative Fashion Sketching Competition was held on 28th December 2024 in the Designing Lab, organized by the Department of B.Sc. Fashion and Apparel Design to showcase students' creativity and technical skill in fashion illustration. A total of 23 students participated, each demonstrating their ability to translate fashion ideas into original sketches, reflecting strong artistic talent and design understanding. The competition began with an orientation session, outlining the rules and judging criteria, which included creativity, technical execution, and theme relevance. Students were given a specific time to complete their sketches using various art materials, with a focus on concept and individual style. The panel of judges evaluated the entries based on originality, aesthetic appeal, and the execution of the theme. The event emphasized the significance of sketching in fashion and encouraged students to explore their design potential. The top performers were awarded for their exceptional work: I Prize – Ms. Jamuna V.K, II Prize – Ms. Nikitha N, III Prize – Ms. Prerana Nikam, with Consolation Prizes – Ms. Akshaya G and Ms. Jyothi N. All participants received certificates, making the event both competitive and encouraging for emerging fashion illustrators.



## Intercollegiate Competitions

### KALOPSIA 2024 – Intercollegiate Fashion Show at Presidency College

A team of ten students from the Department of B.Sc. Fashion & Apparel Design participated in KALOPSIA 2024, an intercollegiate fashion show hosted by Presidency College, Bengaluru, on 24th September 2024. Their themed collection, "Scarlet Shadows – Draped in Whimsy," creatively blended the mystique of Halloween with the vibrancy of Mexico's Day of the Dead, using red and black draped ensembles to reflect contrasting emotions of life, death, and celebration. It was supported by five student coordinators, the team showcased impressive styling, fabric manipulation, and conceptual depth. Though they didn't qualify for the final round, the students earned appreciation for originality and execution, gaining valuable experience and exposure in competitive fashion presentation.



## Acharya Design Week 2024 – Intercollegiate Competitions

Students from the Department of B.Sc. Fashion and Apparel Design actively participated in a series of intercollegiate competitions during Acharya Design Week, held from 25th to 29th November 2024 at Acharya Institute of Graduate Studies, Bengaluru. Across events like logo design, doodling, art, still life, fashion styling, and a fashion show, students showcased their creativity and design skills. Notably, Manogna M.D. (1st Sem) won 3rd place in the Doodle Competition, and Harshitha M. (5th Sem) secured 2nd place in Caricature Art. The fashion show team presented a collection titled "Threads of Time: From Ancient Looms to Modern Streets", celebrating a fusion of Indian textiles with Greco-Roman draping, receiving enthusiastic appreciation for concept and styling. Though not all entries placed, the event offered students valuable exposure, constructive feedback, and an opportunity to compete on a professional platform, strengthening their confidence and creative direction.



## Parva 2025 – Intercollegiate Fashion Show at Seshadripuram Academy

Students from the Department of B.Sc. Fashion & Apparel Design participated in the Fashion Show competition at Parva 2025, hosted by Seshadripuram Academy of Business Studies, Kengeri, on 27th March 2025. The team presented a bold and dramatic collection themed on the iconic underworld aesthetic, featuring leather jackets, scarves, cowboy hats, and all-black ensembles that exuded power, rebellion, and charisma. Their sharp styling and strong visual storytelling of a modern-day mafia gang earned them Second Prize, with praise from the judges and audience for their confident stage presence, impactful costumes, and theme execution. The event marked another creative milestone for the department's intercollegiate achievements.



## Intercollegiate Fashion Show – SUMMIT 2K25

A team of six students from the Department of B.Sc. Fashion & Apparel Design represented VET First Grade College at SUMMIT 2K25, a national-level intercollegiate fest hosted by Community College of Management Studies, Jayanagar, on 28th March 2025. Under the Indo Western theme, the team presented a striking black-themed collection blending traditional and contemporary styles. Highlights included sarees styled with corsets, traditional jewellery accents, and the use of delicate lace for a modern touch. The collection reflected elegance, innovation, and a strong design sensibility. Though the team did not secure a prize, their creative presentation was well-received and appreciated for its unique aesthetic and execution.



## Intercollegiate Fashion Show Participation – Samskruthi 2025

A team of eight students from the Department of B.Sc. Fashion & Apparel Design represented VET First Grade College at Vogue Alley—the fashion show competition held during Samskruthi 2025, an intercollegiate fest hosted by BMS College of Commerce & Management, Basavanagudi, on 5th April 2025. Presenting under the Open Theme category, the team showcased a sustainable denim collection titled “Denim Reimagined,” creatively transforming old denim garments into edgy streetwear. The collection featured distressed jackets, layered silhouettes, flared pants, and accessories crafted from denim scraps—drawing inspiration from urban grunge and youth culture. While the team did not place, their work was applauded by the jury and audience for originality, sustainability, and confident stage presence—highlighting fashion with a conscience.



## Intercollegiate Achievements – PAVARGA 2025 at KLE S. Nijalingappa College

Students from the Department of B.Sc. Fashion & Apparel Design participated in Pavarga 2025, an intercollegiate cultural fest held on 11th May 2025 at KLE Society's S. Nijalingappa College, Rajajinagar, Bengaluru. The team showcased a sustainable denim-themed collection in the Attire Spectraa Fashion Show, creatively upcycling old denim into edgy streetwear. Featuring distressed jackets, layered silhouettes, denim-crafted accessories, and grunge-inspired styling, the presentation emphasized individuality, eco-consciousness, and bold design. Their efforts were rewarded with First Prize and a cash award of ₹5000, earning appreciation from both judges and audience. Additionally, a separate team participated in the Dance-A-Thon Group Dance competition, delivering a vibrant and well-coordinated performance that enriched the college's representation. These events offered students valuable stage exposure and highlighted their creativity, teamwork, and competitive spirit.



## Awards

The students of the Department of B.Sc. Fashion and Apparel Design at VET First Grade College have achieved remarkable success across various competitions during the academic year 2024–25. Their accomplishments include winning the 1st Prize in the Draping Competition by Ms. Jyothika N, Ms. Dhanushree, Ms. Shakthi, Ms. Ashwini R.N, and Ms. Ananya C.G; 2nd Prize (tie) by two teams comprising Ms. Harshitha M, Ms. Keerthi A.R, Ms. Varsha T, Ms. Supriya S.S, Ms. Poornima R. and Ms. Kusuma T, Ms. Tejaswini A, Ms. Tejaswini H.G, Ms. Nisarga Y.T, Mr. Sanjai M respectively; and 3rd Prize by Ms. Gayathri B, Ms. Prathima S, Ms. Keerthana K.P, and Ms. Monalisa K.P. In the Creative Fashion Sketching Competition, Ms. Jamuna V.K secured 1st Prize, followed by Ms. Nikitha N (2nd Prize), Ms. Prerana Nikam (3rd Prize), and consolation prizes awarded to Ms. Akshaya G and Ms. Jyothi N. Ms. Manogna M.D. also won 1st Prize in the Basic Sketching Competition and 3rd Prize in the Doodle Competition at Acharya Design Week, while Ms. Harshitha M. secured 2nd Prize in the Caricature Competition at the same event. The team also secured 1st Prize in the Intercollegiate Fashion Show at KLE's S. Nijalingappa College (Pavarga 2025), winning a cash prize of ₹5000/-. Additionally, a team comprising Ms. Harshitha M, Ms. Supriya S.S, Ms. Ananya C.G, and Ms. Gayathri B earned 3rd Prize in the FACCIO Quiz 2024. These accolades stand as a testament to the students' creativity, technical skill, and commitment to excellence in fashion and design.



Our students, being felicitated after securing 1st Prize in the Intercollegiate Fashion Show at KLE's S. Nijalingappa College



Our students being felicitated after securing Second Prize in the Intercollegiate Fashion Show at Seshadripuram Academy of Business Studies.

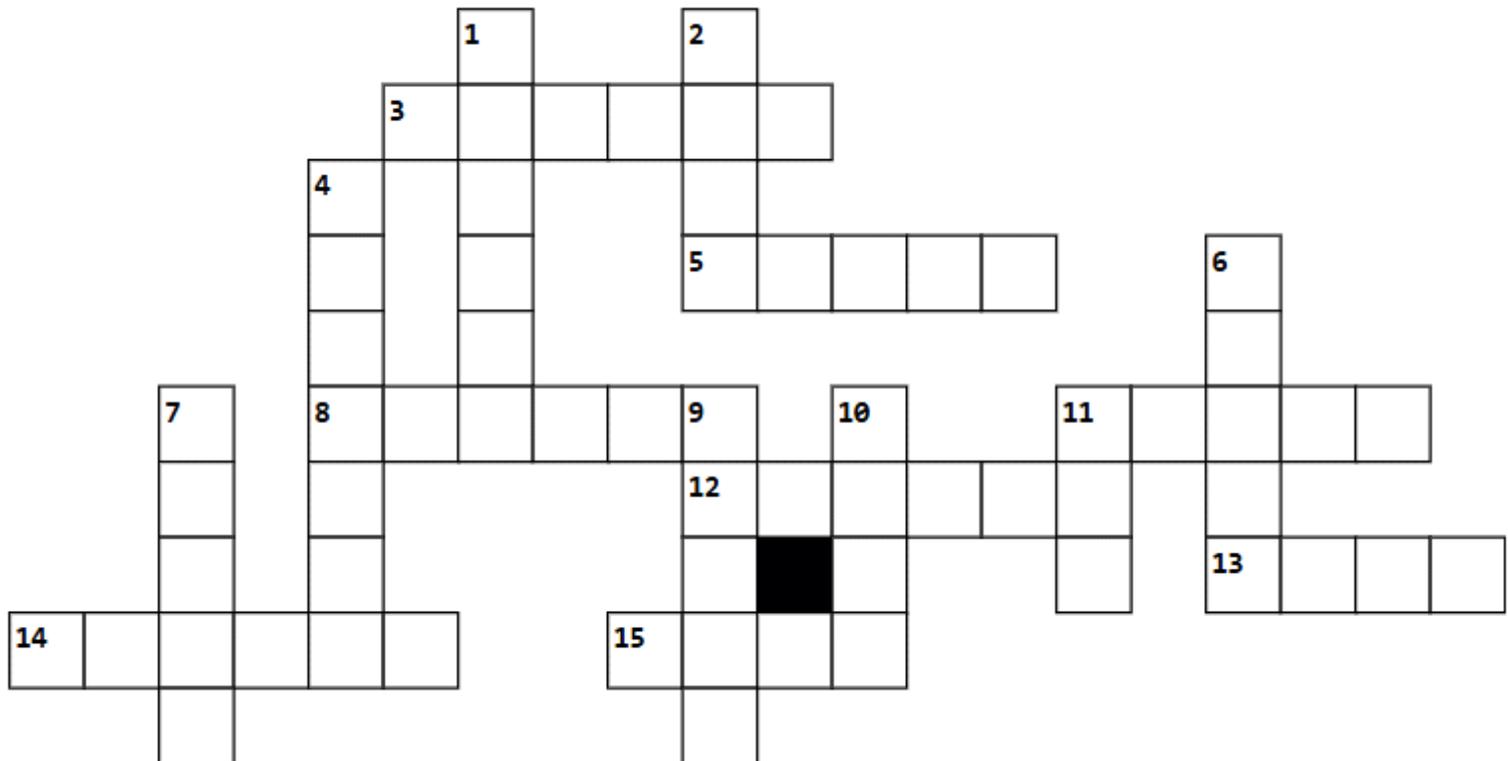


Ms. Harshitha M. secured 2nd Prize in the Caricature Competition at Acharya Design Week

## Publications

Serial No.	Title of the Paper	Authors
1)	<b>AI Meets Fashion - Revolutionizing Fashion Retail Industry</b>	<b>Ms. Bharathi P S, HOD, B.Sc FAD</b>
2)	<b>AI-Enhanced Fashion</b> Merging Augmented and Virtual Realities in Apparel Creation	<b>Ms. Shilpa R, Asst. Prof, B.Sc FAD</b>
3)	<b>Revolutionizing Fashion Education in the Era of Industry 5.0</b>	<b>Ms. Ambily I P, Asst. Prof, B.Sc FA D</b>
4)	<b>The AI Renaissance - Shaping Tomorrow's Luxury Fashion</b>	<b>Ms. Amogha C Raja, Asst. Prof, B.Sc FAD</b>

## FACCIO Crossword



### Across

3. A short, fitted jacket, often made of leather.
5. A light, often transparent fabric used for formal wear or lingerie.
8. The specific style of clothing, hair, makeup, etc., popular at a particular time.
11. A long, rectangular piece of fabric worn around the neck or head.
12. A type of loose-fitting, hooded top, often made of cotton.
14. The designer known for the "little black dress" and Chanel No. 5 perfume.
15. A narrow strip of fabric worn around the waist.

### Down

1. A type of fabric with a soft, fuzzy surface, often used for winter wear.
2. A sleeveless garment worn over a shirt or blouse.
4. High-end fashion, typically handmade and custom-fitted.
6. A popular casual pant often made from denim.
7. The city known for its fashion week, home to Prada and Gucci
9. An Animal from which wool is obtained.
10. A type of footwear that covers the foot and ankle, or part of the lower leg.
11. To create or construct clothing, typically by hand or machine



### Farewell Meet – Batch 2024–2025

A farewell meeting for the graduating students of the 2024–2025 batch was held on May 16, 2025. The event served as a heartfelt moment of reflection, celebration, and gratitude as students, faculty, and staff came together to mark the end of an enriching academic journey. Faculty members shared words of encouragement and best wishes for the students' future endeavors. The gathering concluded with warm interactions and a sense of pride as the batch prepared to step into the next phase of their careers.



**Editorial Board of FACCIO NEWS**

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